

musimathics volume 2 the pdf

The twelve-tone technique—also known as dodecaphony, twelve-tone serialism, and (in British usage) twelve-note composition—is a method of musical composition devised by Austrian composer Arnold Schoenberg (1874–1951) and associated with the "Second Viennese School" composers, who were the primary users of the technique in the first decades of its existence.

Twelve-tone technique - Wikipedia

Gudrun hat sich im Spätsommer 2018 zum dritten Mal mit Oliver Beige (@oliverbeige) in Berlin verabredet. Oliver beschäftigt sich unter anderem mit mathematischen Modellen für ökonomische Prozesse und hat neben der wissenschaftlichen Expertise auch sehr unterschiedliche praktische Erfahrungen.

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